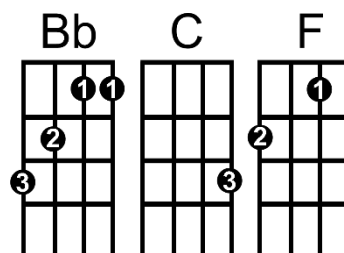


OVER THE HILLS AND FAR AWAY - John Tams 1996

Intro: several bars of [F]

1. Here's [F] forty shillings [Bb] on the drum
For [F] those who'll volun[C]teer to come,
To [F]'list and fight the [Bb] foe today,
[F] Over the hills and [C] far away.



*Chorus: [F] O'er the hills and [Bb] o'er the main,
Through [F] Flanders, Portu[C]gal and Spain.
King [F] George commands and [Bb] we obey,
[F] Over the hills and [C] far away.*

2. When [F] duty calls me [Bb] I must go
[F] To stand and face an[C]other foe,
But [F] part of me will [Bb] always stray
[F] Over the hills and [C] far away.

*Chorus: [F] O'er the hills and [Bb] o'er the main,
Through [F] Flanders, Portu[C]gal and Spain.
King [F] George commands and [Bb] we obey,
[F] Over the hills and [C] far away.*

3. *Instrumental Verse 2*

4. [F] If I should fall to [Bb] rise no more,
- [F] As many comrades [C] did before,
Then [F] ask the fives and [Bb] drums to play
[F] Over the hills and [C] far away.

*Chorus: [F] O'er the hills and [Bb] o'er the main,
Through [F] Flanders, Portu[C]gal and Spain.
King [F] George commands and [Bb] we obey,
[F] Over the hills and [C] far away.*

5. Then [F] fall in lads be[Bb]hind the drum,
- [F] With colours blazing [C] like the sun.
A[F]long the road to [Bb] come what may,
[F] Over the hills and [C] far away.

Chorus x3 (2nd a cappella) end on [F]